

# RTP CATALOGUE



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# FATEFUL DAWN



# | DRAMA

## FATEFUL DAWN

6 X 45' | 2023

Filipe, a municipal architect known for his idealism and commitment to environmental causes, is the only person who can stop the construction of a luxury real estate development in a protected area. Maria Rodrigues, a young prosecutor, is pursuing a lead in a high-level financial corruption case. At the same time, the reopening of a closed case, in which she was the victim, forces her to confront the deep and painful trauma of a night that took place 15 years before. As she takes the investigation into her own hands, she struggles with the hazy memories of the rape and hit-and-run. Filipe is one of the main suspects, but was it really him?

**Directed by: Sebastião Salgado**

**Produced by: Maria & Mayer for RTP**







# BRAGA



# | DRAMA

## BRAGA

8 X 45' | 2023

A young priest arrives in the city of Braga and takes care of a parish in a neighborhood of poor and excluded people. It is there that he meets Carlitos, a child who reveals to him, in confession, a terrible secret.

Directed by: Pedro Ribeiro and Joaquim Leitão  
Produced by: MGN Filmes for RTP







# EMÍLIA

# | DRAMA

## EMÍLIA

6 X 25' | 2023

THE ANXIETY OF GROWING UP IN A DIGITAL AGE

Emilia dreams of being the best dancer in the world but never did anything to make it happen.

Today she's 25, working at a local gas station and questions whether her life is just an inferior version of what she dreamed of.

When she discovers there's an audition at the contemporary dance company she sees the possibility of finally changing her life and finding in dance the meaning she is looking for so much.

Directed by: Filipa Amaro

Produced by: Maria & Mayer for RTP







# SUGAR CAPTAINS

# | DRAMA

## SUGAR CAPTAINS

8 X 25' | 2023

A young student of pharmaceutical sciences divides his days between his studies and work at a hamburger shop.

Unexpectedly he receives an invitation from Capitães do Açúcar, a group of 5 young Fine Arts students giving him the opportunity to change his financial situation.

A series of accidents and failures in the production and distribution of drugs.

Directed by: Ricardo Leite

Produced by: Maria & Mayer for RTP







**TIL LIFE DO  
US PART**

# | DRAMA

## TIL LIFE DO US PART

8 X 45' | 2021

GETTING MARRIED IS LIKE BUYING A CAR, YOU'RE LOSING VALUE FROM THE FIRST DAY!

Family Paixão runs a farmhouse where they organize weddings, but business is not going well.

For Vanessa and Daniel - parents - love seems to have come to an end.

Luísa and Joaquim – grandparents – are inseparable and have an unparalleled love.

The youngests, Rita and Marco, each have their own vision of loving.

They each look for solutions for themselves and the family, but life insists on separating them from happy endings, or from love forever.

**Directed by: Manuel Pureza**

**Produced by: Coyote Vadio/Caos Calmo for RTP**







**THIEVES  
LIKE US**

| **DRAMA** | **SUSPENSE** | **ACTION**

## **THIEVES LIKE US**

8 X 45' | 2023

1981. Domingos uses his locksmith store to illegally copy his customers' keys.

Olinda follows them and, disguised as an Avon lady, assesses the contents of their homes.

Together, they engage in a series of robberies, aspiring one day to buy their dream home. On the surface, everything seems to be going well for them.

They are in love and cannot live without each other.

Their lives get complicated when the mysterious Orlando suggests they should rob a bank vault.

**Directed by:** André Santos and Marco Leão

**Co-production:** Ukbar Filmes/Imval Producciones for RTP

**Distributed by:** Movistar + International





# IRREVERSIBLE



| **DRAMA** | **CRIME**

## **IRREVERSIBLE**

6 X 45' | 2023

LOVE JUSTIFIES EVERYTHING

A tormented psychologist and an inspector unite to solve a brutal homicide involving a young girl in a coastal town.

As they unravel the crime, they battle their own personal demons and strive to keep their lives intact.

In a town where everyone hides something and is willing to do anything to protect their loved ones, the quest for truth may cost more than Júlia imagines, as from the moment the secrets of the past are revealed, everything becomes irreversible.

**Directed by: Bruno Gascon**

**Produced by: Caracol Studios for RTP**

**Distributed by: The Yellow Affair**



# NATURAL LAW



**| DRAMA | CRIME**

## **NATURAL LAW**

7 X 45' | 2021

When a violent crime shakes a small provincial town, a female judge has to decide: to believe in love or in the power of justice.

**Directed by: João Nuno Pinto**

**Produced by: Arquipélago Filmes for RTP**

**Distributed by: Movistar + International**

**SERIES**





# CUBA LIBRE



# | DRAMA | BIOPIC

## CUBA LIBRE

6 x 50' | 2022

The extraordinary biographical story of the life of Annie Silva Pais, the only daughter of the director of Salazar's political police, endowed with remarkable beauty and sensuality, but also possessor of an enormous spirit of rebellion.

In 1965, at the age of 30 while married to a Swiss diplomat and living in Havana, she abandons her husband and family to give herself to the Cuban revolution, all the while being secretly in love with Che Guevara.

**Directed by:** Henrique Oliveira

**Produced by:** HOP! for RTP

**Distributed by:** Keshet International



# ERROR 404



| **DRAMA** | **COMEDY**

## **ERROR 404**

8 x 45' | 2023

A WOMAN WHO HAS LOST INTEREST IN LIFE, TRIES TO FIND HAPPINESS IN THE LIVES OF OTHER PEOPLE THROUGH AN APP

Rita has just lost her best friend and room-mate. She's sad, unmotivated, and apathetic, when the web search algorithm proposes her an app that allows her to live the lives of other people. In need of a change in her life, she decides to install Appy. In other people's lives, among misunderstandings and adventures, Rita experiences new sensations and is able to have fun. Nevertheless, Rita doesn't realize that the app, still in its experimental phase, has errors that will cause irreversible consequences in her life.

**Directed by:** Patrícia Sequeira

**Produced by:** Santa Rita Filmes for RTP





A promotional photograph for the TV series 'Good Crooks' Chronicles'. The cast of seven people is posed in front of a red vintage car and a pink wall. From left to right: a man with a mustache in a blue shirt and tan pants; a woman in a red dress standing behind him; a man with glasses and a beard in a blue suit; a bald man in a yellow shirt; a woman in a purple jacket and jeans; a man in a pink patterned shirt; and a man in a white patterned shirt. The title 'GOOD CROOKS' CHRONICLES' is overlaid in large white text at the bottom.

# GOOD CROOKS' CHRONICLES



| DRAMA | COMEDY | ACTION

## GOOD CROOKS' CHRONICLES

7 x 45' | 2023

In 1983, a mythic band of crooks known as The Good Crooks set up a spectacular robbery on the Calouste Gulbenkian Museum. The goal is to commit the robbery of the century: steal the famed Lalique jewels.

In 80s Lisbon, the walls are painted with political and advertising posters, the first ATMs begin popping up and the 3D glasses arouse the most cinephilic curiosity.

This is the backdrop for these crooks' fantastic stories!

**Directed by:** Jorge Paixão da Costa, Carlos Dante and Gonçalo Mourão

**Co-production:** Ukbar Filmes | Moonshot Pictures for RTP

**Distributed by:** Movistar + International





# BACK HOME



| **DRAMEDY**

## **BACK HOME**

8 x 45' | 2021

MARTA JUST HEARD THE MOST TERRIFYING WORDS FROM HER HUSBAND: I GUESS IT'S OVER!

Fifteen years of a marriage, two children, a house they owned and the routine that she used to call "happiness". Caetano, her husband, just asked the divorce and this will be the first piece of dominoes to fall and will affect them all.

**Directed by: Sérgio Graciano**

**Co-Production by: RTP/TVG executed by SPi, Caos Calmo and CTV**

**Distributed by: Circular Media (LATAM)**





A close-up, profile shot of a man and a woman facing each other. The man on the left has curly brown hair and is wearing a dark shirt with a white clerical collar. The woman on the right has dark hair pulled back and is wearing a light-colored, textured top. They are both looking intently at each other.

# THE CRIME OF FATHER AMARO

| PERIOD | DRAMA

## THE CRIME OF FATHER AMARO

6 x 45' | 2022

Based on the romance of one of the most prestigious authors of Portuguese literature, Eça de Queiroz, the series follows the story of the forbidden passion between Amaro, a young priest, and Amélia "the most beautiful girl in town".

Tense, emotional and anchored in personality conflicts, the series takes a critical look at society and the church in Portugal, in the 19th century.

**Directed by:** Leonel Vieira

**Produced by:** Volf Entertainment for RTP

**Distributed by:** MediaPro Studio Distribution





# STAR SAILORS



# | PERIOD | HISTORICAL

## STAR SAILORS

6x45' | 2024

Star Sailors chronicles the epic tale of modern-day Argonauts at the dawn of the 20th century.

The series follows the pioneers of Portuguese aviation in their fearless race to cross the southern Atlantic Ocean at its widest.

Driven by the unyielding spirit of adventure, these pioneers push the boundaries of human endeavor as they navigate uncharted skies in pursuit of the stars.

Navigandum est! To navigate is necessary to reach beyond the horizon.

**Directed by: Fernando Vendrell**

**Produced by: David & Golias and RTP**



A woman with dark, wavy hair and a pearl earring is looking out a window with horizontal blinds. Her hand is resting on the blinds, and her expression is contemplative. The lighting is soft, coming from the window.

# 24 LAND

# | PERIOD HISTORICAL

## 24 LAND

S1 - 8 X 50' | 2019

S2 - 7 X 45' | IN POST-PRODUCTION

1941, the Second World War.

Portugal is surviving through neutrality. In the shadows, many Portuguese citizens serve the Allied powers, others, however, serve the Axis powers, others still serve both simultaneously.

Maria João Mascarenhas works for her father-in-law in a truckage company.

Recruited by her friend Rose Lawson, she searches for information regarding wolfram shipments. Between parties, casinos and coded messages the two women get themselves involved in diplomatic intrigue.

Before them is a network that can destroy the whole country.

**Directed by:** Jorge Paixão da Costa

**Co-production by:** Ukbar Filmes | Ficción Producciones for RTP

**Distributed by:** Movistar + International





# 3 WOMEN



# | PERIOD HISTORICAL

## 3 WOMEN

S1 | 13 x 45' | 2018

S2 | 10 x 45' | 4K | 2021

April 25, 1974 put an end to the Estado Novo (The New State), the political police, the censorship and the Colonial War.

And it raised a new question: What to make of the Revolution? Natalia, Snu and Maria Armada lived this time of change intensively and sought the answer to that question from the ongoing Revolutionary Period to the consolidation of democracy in Portugal in the early 80's.

**Directed by:** Fernando Vendrell

**Produced by:** David & Golias for RTP

**Distributed by:** Oble TV (Europe)







# THE QUEEN AND THE BASTARD

# | PERIOD HISTORICAL

## THE QUEEN AND THE BASTARD

8 X 45' | 2019

The year is 1319, in the newly formed country called Portugal. Isabel, the Holy Queen, is the wife of D. Dinis I, the King, and mother of Afonso IV, the Heir, both involved in a civil war that affects the country.

In the midst of this disorder, Maria Afonso, the King's youngest bastard daughter, dies in the convent of Odivelas. Disgusted with the death of his favorite, D. Dinis asks Count Lopo Aires Teles to conduct an investigation to find the culprit.

**Directed by:** Sérgio Graciano  
**Produced by:** Fado Filmes for RTP





# THE COWBOY



| **CRIME**

## **THE COWBOY**

8 x 45' | 2024

Early 80's. A group of criminals spreads terror across the Algarve with more than 20 bank robberies. The gang is led by a man they call "The Doctor" and a carpenter who earns the nickname of "The Cowboy". Captured and sentenced to 18 years in prison he becomes the protagonist of the bloodiest escape in Portuguese prison history.

**Directed by:** Ivo Ferreira

**Produced by:** Ana Pinhão Moura, Produções for RTP



A man with dark hair and a slight smile is sitting on the edge of a boat. He is wearing a dark, long-sleeved button-down shirt. To his left, a white mast and a dark rope are visible. The background shows a body of water and a coastal town with colorful buildings under a cloudy sky.

# SOUTH

# | CRIME | THRILLER

## SOUTH

9 X 50' | 2019

A nihilistic and socially awkward inspector of the Criminal Investigation Police investigates a group of suspicious deaths in the Tagus River.

While the investigation is under way, the country troubled by an intense economic and social crisis is shaking.

**Directed by:** Ivo Ferreira

**Produced by:** Arquipélago Filmes for RTP

**Distributed by:** Latido Films





# SUNSET



# | COMEDY

## SUNSET

S1 | 16x30' | 2021

S2 | 20x30' | 2022

THE BOURBON DE LINHAÇA FAMILY IS GOING THROUGH DIFFICULT DAYS...

Their best horse seems to have been drugged and just runs backwards.

As if it wasn't enough, the family discovers that, after all, their daughter Matilde has a twin sister lost in time, that the housekeeper Maria da Piedade has a son she hid from everyone, that the caretaker António may not be the father of his son Lourenço after all, and that uncle Simão is the main suspect in the explosion of a bomb in the mill.

Difficult days full of passion, betrayal, love and some songs performed by Toy.

**Directed by: Manuel Pureza**

**Produced by: Coyote Vadio for RTP**







# FINISTERRA



| FANTASY | HISTORIC DRAMA | HORROR | MYSTERY



SERIES

## FINISTERRA

7 x 45' | 2025

1943. During World War II, Portugal declares neutrality, but in the isolated village of Aljezur, reality is very different.

German air raids on Allied ships near the coast spread fear among the population, still haunted by a past marked by witchcraft. Celeste, a young orphan from a heretic family, is accused of being the heir to this evil that caused so many past tragedies. Betrayed and exiled from the village, she sets out to uncover the truth about her parents' death, her own identity, and to seek revenge against those who condemned her. Meanwhile, the growing Nazi presence in the region hides dark secrets.

A story of mystery, superstition, and resistance to oppression, questioning the very malleable nature of truth.

**Directed by:** Guilherme Branquinho and Leone Niel

**Produced by:** Take It Easy | Wild Fang Film | Pixable Studios for RTP

**Distributed by:** Lucky Matrix



A woman with dark hair, wearing a black top, is holding a handgun with both hands, pointing it towards the camera. She has a serious expression. The background is a green wall with a framed picture of a bird and a small rectangular object on the wall.

# BROKEN SPIES

| ACTION | ROMANCE | ADVENTURE | HISTORY



SERIES

## BROKEN SPIES

7 x 45' | 2025

The intricate world of espionage!

Seven spies, a network operating on both sides of the conflict. Adventurous, fearless, armed with intelligence and seduction. They will sink submarines, kidnap agents, smuggle, blackmail, and, above all, fight for their lives. Inspired by real events from 1942 to 1945 and the lives of notable spies like Popov, Garbo, or Brutus, we brought to life a group of spies who will change the course of the war.

Directed by: João Maia

Produced by: Ukbar Filmes for RTP

Distributed by: True Collors





# PORTUGUESE TALES



# | COMEDY | DRAMA | MYSTERY | THRILLER

## PORTUGUESE TALES

6 X 45' | 2024

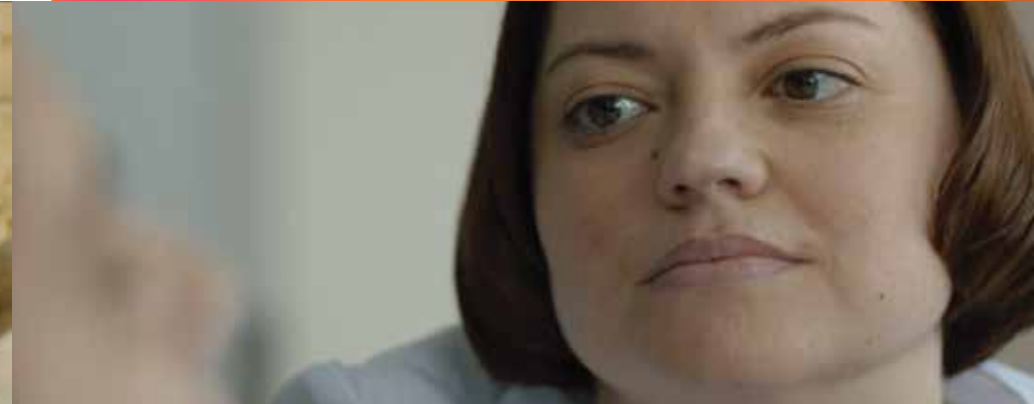
Six tv movies based on the literary works of 6 great Portuguese authors.

### TITLES

| MY FATHER'S BOSS WAS A DEMOCRAT AND NOBODY KNEW IT | BULLY | THE MAGIC WORD  
| THE TALE OF THE LIFEGUARD | THE RING | THE SKELETON



Produced by: Marginalfilmes for RTP









# | COMEDY | ROMANCE | ADVENTURE | HISTORICAL DRAMAS | NARRATIVE CONTENT

## TOLD BY WOMEN

10 X 50' | 2022 | 2023

Ten books, ten municipalities, ten women directors, ten telefilms.

The same universe: Told by Women.

Comedy, romance, adventure, historical dramas, narrative content by great Portuguese-speaking writers and the vision of ten women directors from different generations and different creative backgrounds who portray a country that, in the last 100 years, finds itself towards freedom.

Produced by: Ukbar Filmes for RTP  
Distributed by: Circular Media (LATAM)



# LUSITÂNIA





# | DRAMA AND COMEDY

## LUSITÂNIA

6 x 45' | 2023

A cursed wolf-child, two sisters battling each other to win a castle, a cocky Friar betting against the Devil; these are a few of Lusitania's stories. An anthology of six different tales that recount Iberian legends taken from a vast and rich folklore. This epic series deals in fantasy, horror, comedy and drama, weaving a tapestry of myths and legends.

### TITLES

| WOLF CHILD   | RED OX   | A BET WITH THE DEVIL   | LOST CITY | DARK INÊS   | LEGEND OF THE SERPENT

**Authored by:** Nuno Soler  
**Directed by:** Frederico Serra  
**Produced by:** Take It Easy





# TALES FROM THE MOUNTAIN



# | DRAMA

## TALES FROM THE MOUNTAIN

5 x 45' | 2023

Based on Miguel Torga short stories, TALES FROM THE MOUNTAIN is an intimate look at the life of a rural community in 1940's Portugal, grappling with hunger, isolation, violence and the harshness of their lives.

### TITLES

| MARIA LIONÇA   | THE LEPPER   | BIG SOUL   | ARLINDO AND HIS ACCORDION   | MARIANA

**Directed by:** Luís Galvão Teles  
**Produced by:** Fado Filmes for RTP



# THE ISLAND OF THE GIANTS





# | NATURE | WILDLIFE

## THE ISLAND OF THE GIANTS

1x45' | 2024

An inspiring story that shows how the presence of a marine species can affect the entire economy and the whole society of one of the smallest islands of the Azores, the Island of Santa Maria.

It is the only place in Europe where a large number of whale sharks are sighted. In addition, their migration is shrouded in mystery ... They appear surrounded by thousands of tunas.

Could global warming be at the origin of the recent appearance of this marine species on the island?

**Directed by:** Nuno Sá

**Produced by:** Atlantic Ridge Productions, Blue Azores for RTP





# PORTUGAL, WILD AND UNTAMED



# | NATURE | WILDLIFE

## PORTUGAL, WILD AND UNTAMED

7 X 50' | 2023

Lying between Europe and Africa, the Iberian Peninsula is home to a wide variety of landscapes and spectacular endemic species, such as the Iberian lynx, Iberian wolf and Iberian imperial eagle.

From the northern mountains to the southern plains of the Alentejo, and far out in the Atlantic Ocean the islands of the Azores and Madeira, home to Europe's last surviving laurel forests.

This series reveals the amazing wildlife that still thrives in this beautiful but little-known country.

**Directed by:** Daniel Pinheiro

**Produced by:** Wildstep Productions for RTP

**Distributed by:** Autentic Distribution

# SEA, THE LAST FRONTIER





# | NATURE | WILDLIFE

## SEA, THE LAST FRONTIER

6 X 52' | 2019

Between mainland Portugal, the Archipelago of the Azores and Madeira, Portugal has one of the most unique sea lives of our planet. In fact, Portugal is a small country on land but 97% of its territory is Ocean a vast and unknown Ocean.

Now a team led by award winning underwater cameraman Nuno Sá will explore this wonderful sea as never before.

EPISODES 1-2 | MAINLAND (Sea of Colors)

EPISODES 3-4 | MADEIRA (Sea of Wolves)

EPISODES 4-5 | AZORES (Sea of Giants)

**Directed by: Nuno Sá**

**Produced by: Atlantic Ridge Productions for RTP**





# MYSTERIES OF THE HUMAN BRAIN



# | SCIENCE

## MYSTERIES OF THE HUMAN BRAIN

4 X 60' | 2020

In the last 20 years, giant steps have been taken in the investigation of the human brain, but the dimension of what is beyond our knowledge remains an enigma. The more we progress in the knowledge of the most impenetrable fortress of humanity, the greater the perception that there is a vast universe to be discovered.

2021 URTI AWARDS | WINNER FOR GRAND PRIX FOR AUTHOR'S DOCUMENTARY

### TITLES

| MACHINERY OF THE EMOTIONS    | UNDER CONSTRUCTION    | THE MISSING PIECE    | INEXHAUSTIBLE

**Directed by:** António José de Almeida

**Produced by:** Panavideo for RTP

**Distributed by:** Onza Distribution







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